

DONNA LEE

BASS

CHARLIE PARKER

Musical staff 1 (measures 1-4):
Chords: $A\flat_{MA7}$, $F7$, $B\flat7$
Measure numbers: 1, 5, 9, 13

Musical staff 2 (measures 5-8):
Chords: $B\flat_{MIN7}$, $E\flat7$, $A\flat_{MA7}$, $E\flat_{MIN7}$, $D7$
Measure numbers: 5, 9, 13

Musical staff 3 (measures 9-12):
Chords: $D\flat_{MA7}$, $D\flat_{MIN7}$, $G\flat7$, $A\flat_{MA7}$, $F7(b9)$
Measure numbers: 9, 13

Musical staff 4 (measures 13-16):
Chords: $B\flat7$, $B\flat_{MIN7}$, $E\flat7$
Measure numbers: 13, 17

Musical staff 5 (measures 17-20):
Chords: $A\flat_{MA7}$, $F7$, $B\flat7$
Measure numbers: 17, 21

Musical staff 6 (measures 21-24):
Chords: $G_{MIN7}(b5)$, $C7(b9)$, F_{MIN7} , $C7$
Measure numbers: 21, 25

Musical staff 7 (measures 25-28):
Chords: F_{MIN7} , $G_{MIN7}(b5)$, $C7$, F_{MIN} , $B\flat7$, $B^{\circ}7$
Measure numbers: 25, 29

Musical staff 8 (measures 29-32):
Chords: C_{MIN7} , $F7$, $B\flat_{MIN7}$, $E\flat7$, $A\flat_{MA7}$, $(F7(b9))$, $B\flat_{MIN7}$, $E\flat7$
Measure numbers: 29, 33

(SOLO BREAK)

33

A^b_{MA7} $F7$ B^b7

37

B^b_{MIN7} E^b7 A^b_{MA7} E^b_{MIN7} $D7$

41

D^b_{MA7} D^b_{MIN7} G^b7 A^b_{MA7} $F7(b9)$

45

B^b7 B^b_{MIN7} E^b7

6:4 4:3

49

A^b_{MA7} $F7$ B^b7

53

$G_{MIN7}(b5)$ $C7(b9)$ F_{MIN7} $C7$

57

F_{MIN7} $G_{MIN7}(b5)$ F_{MIN} B^b7 B^o7

61

C_{MIN7} $F7$ B^b_{MIN7} E^b7 A^b_{MA7} $F7(b9)$ B^b_{MIN7} E^b7

65

Ab_{MA7} F7 Bb7

69

Bb_{MIN7} Eb7 Ab_{MA7} Eb_{MIN7} D7

73

Db_{MA7} Db_{MIN7} Gb7 Ab_{MA7} F7(b9)

77

Bb7 Bb_{MIN7} Eb7

81

Ab_{MA7} F7 Bb7 Eb7

85

G_{MIN7}(b5) C7(b9) F_{MIN7} C7

89

F_{MIN7} G_{MIN7}(b5) C7 F_{MIN} Bb7 B^o7

93

C_{MIN7} F7 Bb_{MIN7} Eb7 Ab_{MA7} F7(b9) Bb_{MIN7} Eb7

97

E^{MA}7 C#7 F#7

101

F#MIN7 B7 E^{MA}7 BMIN7 Bb7

105

A^{MA}7 A^{MIN}7 D7 E^{MA}7 C#7(b9)

109

F#7 F#MIN7 B7

113

E^{MA}7 C#7 F#7 B7

117

D#MIN7(b5) G#7(b9) C#MIN7 G#7

121

C#MIN7 D#MIN7(b5) G#7 C#MIN F#7 G°7

125

G#MIN7 C#7 C#MIN7 B7 E^{MA}7 C#7(b9) F#MIN7 Bb E^{MA}7